

2023 Application Form Tour Dates September 16-17

Membership Requirements:

- 1) Upon acceptance of your Application an annual \$100 membership Fee (Non-Refundable) must be paid to the treasurer to confirm participation in the upcoming tour.
- 2) Attend five scheduled full membership meetings that are planned for October/November, February, April, June and August.
- 3) Participate in the planning and organization of the annual ART Tour by sitting on at least one of the committees(s)
- 4) To maintain an exhibition standard, most of the art should be produced within the previous 12 months
- 5) Submit photos and write ups for use on social media and the website when required
- 6) Promote yourself and the HTST on your social media throughout the year
- 7) Encourage your contacts to sign up for our newsletter on the website
- 8) Follow the guidelines for the setup of the tour at your location

First Name		
Last Name		
Cell Phone	Home Phone	
Email		
Home Address		
Studio Address (if different)		
Media: (painting, fibre, photography, ceramics)		
How long have you been working in this media?		
Media Education/ Training:		
• Formal: Institute/Program:		

Exhibition Participation and/or Group Sales:	
Related Activities: (teaching/jury participation/curating)	
Computer skills:	
Website URL: (if applicable)	
What interests and/or skills would you be able to offer to the organization and planning of the hARte Trail Studio Tour?	
Juried Participation:	
Are you able to exhibit your art in your studio/home?	
Would you be interested in sharing studio space with another artist?	

Artist Statement: (description of your work - 300-word limit)	

Mail Completed Form to: https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/no.ph/https://doi.org/n

We will assist you by:

- Promote you on Facebook, Instagram and the Web throughout the year
- Promote the HTST prior to the tour to increase attendance
- Provide brochures to advertise the tour
- Provide signage, passports, tips/checklist for having a successful tour
- Share what other artists do so you can enhance your chances of success
- Provide training/coaching/tools/templates to assist you to take and submit good photos and use social media